

Ana de Lara – Producer/Writer

FILMOGRAPHY (Producer, Writer, Director, Editor Credits):

The Living Statue (2016); 3 min, Comedy	Producer, Writer, Director, Editor
Brenda at 10, 15, 30 (2015); 2.5min, Drama	Producer, Writer, Director, Editor
The Hunger Strike (2014); 6min, Comedy	Producer, Director
Feast of Fools (2012); 10min, Comedy	Producer, Writer, Director
Near Silence (2010); 8min, Drama	Producer, Writer, Director
Bamboozle (2009); 8min, Drama	Producer, Co-Writer, Director
The Waiting Place (2009); 5min Drama	Producer, Writer, Director, Editor
In Control (2008); 5min, Drama	Producer, Writer, Director
First Winter Last (2008); Drama	Producer, Writer, Director, Co-Editor
Waiting for Life (2008); 5min, Drama	Producer, Director
Lady Laluna (2007); 10min, Drama	Producer
Beyond the Walls (2006); 4 min, Drama	Writer

AWARDS & RECOGNITIONS:

- 2017 Finalist, Vancouver Women in Film Festival Screenwriting Competition
- 2016 CreativeBC MPPIA Award
- 2016 Telefilm New Voices Award Screenwriting Competition
- 2016 BC Arts Council Media Artist Production Grant Recipient
- 2016 Winner, Vancouver Women in Film "From Our Dark Side" Screenwriting Competition
- 2016 Jury Selected Participant, Women in the Director's Chair Story & Leadership Program
- 2016 BC Arts Council Professional Development Grant Recipient
- 2015 Audience Favorite Music Video Award, CineVic Reel to Reel Competition
- 2014 Jury Prize, Best Director, CineVic Film Slam Competition
- 2014 Audience Favorite Award, CineVic Film Slam Competition
- 2014 Jury Prize, Best Music Video, CineVic Reel to Reel Competition
- 2011 Jury Selected Participant, Women in the Director's Chair Career Advancement Module
- 2011 Jury Prize, Best Narrative Fiction, Vancouver Women in Film Festival
- 2011 Audience Favorite Music Video Award, CineVic Reel to Reel Competition
- 2011 Winner, Victoria Showdown Film Competition
- 2010 Lindalee Tracey Award Finalist
- 2009 Jury Prize 1st Place, Vancouver Asian Film Festival MAMM Competition
- 2008 Jury Prize Best Canadian Fiction, CBC RCI Migrations Competition
- 2008 Jury Prize Best Children's Film, 2008 Toronto Commfest Film Festival
- 2009 British Columbia Arts Council Media Artist Production Grant Recipient
- 2009 National Film Board Filmmakers Assistance Program Grant Recipient
- 2007 Audience Favorite Music Video Award, CineVic Reel to Reel Competition
- 2008 Audience Favorite Award, CineVic Film Slam Competition
- 2007 Audience Favorite Award CineVic Super 8 Filmmaking Challenge

FESTIVAL SCREENINGS:

Montreal World Film Festival	Rhode Island International Film Festival
CBC Migration Online Film Festival	NSI Online Film Festival
Washington D.C. Film Festival	Washington D.C. Asian Film Festival
Vancouver Asian Film Festival	Vancouver Women In Film Festival
Woods Hole Film Festival	Just for Laughs Northwest Comedy Festival
San Diego Children's Film Festival	Santa Cruz Film Festival
Foursite Film Festival	Dam Short Film Festival
Romania International Film Festival	Romania Underground Film Festival
Big Bear Film Festival	Tupelo Film Festival
Big Island Film Festival	Chinh India Community Film Festival
Silverware Film Festival	Commffest Film Festival
Vancouver Short Film Festival	Crossroads Film Festival

TRAINING:

- Toronto Screenwriters Conference
- Video Production Intensive- Gulf Islands Film & TV School, Gulf Islands, B.C.
- Filmmaking Workshops - CineVic Society of Independent Filmmakers, Victoria, BC (including Creative Producing with Elizabeth Yake)
- Women in The Director's Chair Alumnae (Story & Leadership Program, Career Advancement Module)
- Vancouver Women in Film Festival "From Our Dark Side" Mentorship (including Digital Marketing training and mentorship with Annelisse Larson)
- Graduate of Presentation House Film & TV School (Acting Program)

COMMUNITY SERVICES:

2014 - 2015	President, CineVic Society of Independent Filmmakers
2013 - 2014	Vice-President, CineVic Society of Independent Filmmakers
2009 - 2010	Vice-President, CineVic Society of Independent Filmmakers
2008 - 2009	President, CineVic Society of Independent Filmmakers
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